



Above: Art Gallery of Mississauga's Inaugural Art Show works by Alison Galwan, "Seniors Aquasize" 2021.

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AGM Inaugural Juried Art Show 2021

Art Gallery of Mississauga is hosting its Inaugural Juried Art Show after a successful Juried Show of Fine Arts with over 300 applicants!

Opening Reception and Awards | Thursday, October 7, 6-9 PM at AGM

Exhibition on View September 28th - November 6, 2021

The Art Gallery of Mississauga is thrilled to present its first solo Juried Art Show featuring works by 44 emerging and established artists living and working in Ontario. Join us for the opening reception and awards presentation!

JURIED ART SHOW 2021 ARTISTS

Ali Sheikh, Anam Liaqat, Anita VanZeumeren, Anna Wilson, Arnie Lipsey, Bernard Duah, Carrie Perreault, Cat Marchese, Diane McGrath Lokos, Elham Fatapour, Erica Jochim, Grace Dam, Grace Qian, Gular Mustafa, Helen Tran, J. Lynn Campbell, James A Simon Mishibinijima, Jane Theodore, Jim Bourke, John Richer, Kaitlyn Roberts, Katheryn Killackey, Kyle Yip, Lilyana Doyle, Lin Souliere, Lindsay Liboiron, Megan Green Morgan Booth, Nadine Arpine, Noelle Hamlyn, Pat Dumas Hudecki, Peter Dusek, Rachael Speirs, Richard Mongiat, Ronald A Regamy, Rosellen D'Angelo,

JUROR BIOS

Asma Mahmood is a practicing visual & media artist and arts professional with extensive experience in visual media, art curation, community development, community outreach, public relations, grant writing and creative programming. Asma hails from Pakistan and commands English, Urdu, Hindi, Spanish and Punjabi languages. Asma helps transform and refresh communities evolve into vibrant spaces for arts and culture through the introduction of creative programming. With a strong drive and a passion for sustainable initiatives, she inspires others to build a strong community with a legacy for future generations. A believer and advocate for a stronger Canadian presence in the global arts landscape, Mahmood hopes to be the change that gets recognition and influences art practice globally. She has received recognition for her work with National and provincial awards, such as Queen Elizabeth Diamond Jubilee Medal, Excellence in Community Service/ Community Credits award, Editorial Board member/ SAVAC Artist of the Year and regional citations

Jay Wilson is full-time faculty in the Art and Art History program, a joint program between the University of Toronto Mississauga and Sheridan College. He has an Honours degree in Wildlife Biology and Statistics from the University of Guelph, a diploma from the Ontario College of Art and Design and an MFA from York University. As an artist, Wilson has shown both locally and internationally, and has received numerous creation, research, and exhibition assistance grants. His design and art practices are a mix of conceptual considerations and play, often full of segues, spontaneity and contradiction.

Fausta Facciponte is a Canadian artist who works primarily in photography, though her practice diverges into installation and text-based works. She graduated from the University of Toronto in 1990, and received her MFA from Lesley University in Cambridge, Massachusetts in 2016. Fausta is the recipient of numerous OAC project grants, the D.L. Stevenson and Sons Award, Talens Award and the Toronto Image Works Award. In 2018 she was a finalist for the K.M. Hunter Artist Award. She recently received a grant from the Canada Arts Council to create a series of digital originals for online sharing in response to the pandemic. She has been acknowledged for her work by Globe and Mail, Carousel Magazine, Now Magazine, Eyes In, Flavorwire Magazine and exhibited throughout North America, Latin America and Asia. Her photographs are in the collections at McMaster Museum of Art, Peel Art Gallery Museum + Archives, Art Gallery of Mississauga and Shelter Hotel in LA, California. Her work is part of a project and publication with the John Hopkins University of Medicine (Baltimore), and MAPS – a project co-organized by the McMaster Museum and the School of Nursing that teaches medical students visual literacy. Fausta is represented by Stephen Bulger Gallery in Toronto.

Asma Sultana is a Bangladeshi-born British freelance visual Artist, currently living, and working in Canada. After earning her Bachelor in Drawing and Painting from Bangladesh, she was trained in London and Toronto in Fine Arts and History of Art. As a freelance artist Asma organized many solo exhibitions and participated in many group exhibitions in Canada, England, India, and Bangladesh. She uses the unique signature of her body to explore the identity in time and place. With the tip of her fingers, using her own hair and footprints, she imprints her emotions to canvas or papers or fabrics to express the imitable chaos of her inner and outer world.

[RSVP Here for Juried Art Show Opening Reception](#)

The **Art Gallery of Mississauga (AGM)** is a public, not-for-profit, art gallery located in the Mississauga Civic Centre, right on Celebration Square and across from Square One Shopping Centre. The AGM is generously supported by the City of Mississauga, the Ontario Arts Council, the Canada Council for the Arts, the Ontario Trillium Foundation, private citizens, and its members.

First. New. Next.

The AGM provides platforms for exhibitions, collections, and experimentation in contemporary culture with a recent focus on artists and cultural producers from Indigenous, newcomer, and youth communities. Through a broad range of educational programs, artist projects, and other forms of critical dialogue, the AGM seeks to transcend traditional disciplinary boundaries, foster community, and provide spaces where alternative modes of thought are supported and activated in tangible ways.

The AGM is proud to admit people free of charge, serve communities, and provide positive visual art experiences for all visitors.

Directions to the AGM, as well as transit routes and other information, can be found **[on our website](#)**.

Art Gallery of Mississauga | 300 City Centre Drive, Mississauga, L5B 3C1 Canada

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