

Third Annual Juried Show of Visual Art

Art Gallery of Mississauga

Call for Entry: Juried Show of Visual Art 2023

APPLICATION DEADLINE: Sunday October 1 at 5:00 PM

Submissions must include a complete application form found below. Please follow the online instructions for application requirements and payment instructions.

EXHIBITION DATES: Tuesday November 21, 2023 to Sunday January 14, 2024

JURORS:

Ed Pien is a Taiwanese-born Canadian artist who received an Honours Bachelor of Fine Arts degree from Western University and an MFA from York University. He has exhibited extensively both nationally and internationally, including at the Drawing Centre in NYC, the Victoria & Albert Museum in London, and the National Art Gallery of Canada. His solo exhibition *Shadowed Land* was held at the AGM in 2016. He has also participated in biennials in Montreal, Sydney, Moscow, Beijing, Curitiba, and Asunción. Pien's work is collected by various institutions and private collectors. He is represented by Birch Contemporary in Toronto, Pierre-François Ouellette Art Contemporain in Montreal, and Galerie Maurits van de Laar in The Hague. He was a Visiting Artist Professor at Concordia University and has taught part-time at the University of Toronto until 2018. Pien's work explores the notion of time, the sentience of nature, as well as memory, the representation of trauma, resilience, and empathy.

Sara Mozafari was born and raised in Tehran, Iran. Mozafari's art is intricately woven into the country's narrative, shaped by the aftermath of the Islamic Revolution, encompassing women and ethnic and religious minorities' struggles, political oppression, and the shadow of the Iran-Iraq War. Immigrating to Canada at 25, she carried her homeland's legacy, fueling her interdisciplinary artistry spanning performance, installation, painting, drawing, architecture, textile, and ceramics. Mozafari is a Visual Arts PhD candidate at York University, where she explores the impact of art, architecture, and urban spaces on gender dynamics and marginalized voices. Her narrative-rich art and scholarly pursuits reveal the interplay of personal history and societal relations, beckoning reflection on the links between identity and the world's intricate tapestry. Mozafari was the first-place winner in the AGM's 2022 Juried Show of Visual Arts.

Noni Kaur is an award-winning multidisciplinary artist and educator. Kaur's works are an embodiment of her response to intersectional identity across cultures and communities. Her immersive, reactive, multi-sensory installations bridge gaps between gender, culture, the body, and the non-human world. Through her expansive, topographical landscapes of desiccated

coconut installations, Kaur explores intersectionality through her heritage that result in her bold cellular mapping works stemming from being a Singaporean woman of Punjabi descent in Canada. Kaur's work has been featured in public galleries and international venues including the Havana Biennale, Cuba; the Asian Art Biennale, Dhaka, Bangladesh; the Fukuoka Triennale, Asian Art Museum, Japan; White Columns, New York; the Henie Onstad Kunstenter, Oslo, Norway; Art Gallery of Mississauga; Art Gallery of Burlington; Station Gallery, Whitby; and the Royal Ontario Museum, among others. Kaur is based in Mississauga, Ontario.

IMPORTANT DATES:

Selected artists will be notified the week of **October 17th, 2023**

Selected art must be delivered between **Thursday November 2 and Friday November 3, within AGM open hours (Thursday 10am to 8pm and Friday 10am to 5pm).**

Opening Reception and Awards Presentations to take place at the AGM on **Thursday November 23 from 6–8pm.**

Art must be collected between **Thursday January 18, 2024 and Friday January 19, 2024 between 10 am and 5pm.**

Opening Reception and Awards Presentations to take place at Art Gallery of Mississauga (subject to provincial health guidelines) **Thursday November 23, 2023 from 6–8pm.**

\$3,500 IN PRIZES:

1st prize – \$1,500

2nd prize – \$1,000

3rd prize – \$500

Honourable Mention – \$250

AGM Curator's Choice – \$250

All successful artists will receive an exhibition fee of \$100

ENTRY FEE: \$45

PAYMENT: Non-refundable entry fees and memberships are payable through the online application or in person at the AGM during gallery hours.

TERMS OF ENTRY:

Applications are only accepted electronically and should be sent through our **online form**.

Artists may submit 1 recent piece (completed between 2020–2023) for jurying. Open to all emerging and established artists 18 years of age and older, living and working in Ontario.

Submissions can include paintings in any medium, drawings, mixed media, fibre art and sculpture, photography, new media and video.

All work must be exhibition-ready. For 2-dimensional work, this includes being professionally framed with appropriate mounting hardware. Photographic work must also be framed or mounted on a rigid surface. (D-hooks and wiring must be securely attached to the frame.

NOTE: If artwork is not considered exhibition ready when delivered it will not be included in the exhibition.

For 2-dimensional submissions:

- Send only one digital image of the entire artwork as per the specifications provided on the online form
- Maximum size of actual artwork: 132cm wide x 360cm high (approx. 4ft wide x 12ft high)
- Diptychs and triptychs must fit within these dimensions

3-dimensional/sculptural pieces:

- Please send two images (two different views) or a video of work in-site demonstrating audio, visual, kinetics as it applies to the work.

No substitutions – only work that has been submitted and accepted by the jurors will be included in the exhibition. **Works sold are subject to 20% commission** to the Art Gallery of Mississauga. **Application entry fee is not refundable.**

The AGM reserves the right to decline a submission deemed unsuitable for the show – this includes work that is not dry, not properly framed, work created with assistance, reproductions, or copies of another’s artwork. Giclée’s of paintings are considered reproductions and are not acceptable.

Additional Guidelines for New Media Submissions:

The AGM has the following equipment available for exhibition purposes. 4 – 37” Flatscreen TV’s (which can be stand or wall-mounted) and media players supporting formats: MP4, MOV, AVI, WMV, FLV, MPG, VOB, M4V. Supported video formats: MPEG1/2/4, H.264, VC-1, RM/RMVB, WMV9, and mp4. Two Epson Powerlite 4855WU WUXGA, 3 LCD Projectors (can show 1080p native resolution), 3 Optima Pro 800p projectors (not full HD).

Shipping and Insurance:

All shipping arrangements and insurance to and from the Art Gallery of Mississauga is the responsibility of the artist. Artwork selected for the Juried Show of Visual Art will be insured by the AGM for the duration of the exhibition.

JURIED SHOW SUBMISSION PREPARATION SEMINAR

Saturday September 23, 2023 from 2:00 pm to 4:00 pm, ONLINE.

Join artist Fausta Facciponte in an online seminar to help you prepare your submission for the upcoming AGM Juried Show of Visual Art. This seminar will help you understand the Jury expectations of your submission and provide insight into this process.

Prior registration is required. Please register on [Eventbrite HERE](#).

ABOUT THE ART GALLERY OF MISSISSAUGA

The Art Gallery of Mississauga is a public Gallery supported by the City of Mississauga, the Ontario Arts Council, the Canada Council for the Arts, the Ontario Trillium Foundation, corporations, private citizens, and Gallery members. AGM is located at 300 City Centre Drive, Mississauga, ON.

For more information

Call us at 905-896-5088

Visit us at www.artgalleryofmississauga.com

Email us at Agm.connect@mississauga.ca

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