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AGM Presents "...till all are healed," A Tribute to the Unsung Heroes

Artwork Recognizing Mental and Physical Health, Created During the Global Pandemic.

Mississauga, **ON:** The Art Gallery of Mississauga proudly presents a unique four-part exhibit featuring works by over 27 local artists centred around a response to Covid-19. The title of the exhibition was chosen to inspire equity and global cooperation in realizing the fact that this pandemic will not go away without the global vaccination campaign becoming successful.

There has been a significant challenge during this time, threatening mental and physical health, promoting personal fear of loneliness and hardships on a path to recovery.



"Flowing River Lotus of Thanks" was initially created as an outdoor exhibit in collaboration with CCAI & TD Mosaic Festival, to give thanks and gratitude for the people who have stood up and taken the challenge of working for our communities, and the world. Featuring 27 weatherproofed artworks initially displayed alongside the Credit River.

Having faced many elements of "Compromising Fears," Michele Taras' work is the second component of this exhibit

Tanzina Amin "Gratitude"
***Featured work for this exhibit

and is based around some of the most basic elements, such as claustrophobia of stay-at-home orders and family vulnerabilities. Similarly, Canadian artist Charles Pachter who had been forced out of his art studio faced painting from home. To find solace he turned to nature and painted flowers in hopes of a spring awakening.

Lastly, "Singing for the Birds, Bees and the Trees" is the final component. A video installation for this exhibition came to CCAI as a submission for the 16th annual TD Mosaic Festival with the Shiamak Dawar Toronto Dance School. They responded to the festival theme of, "Singing For The Birds Bees and the Trees", again a thanks extended to the nature that sustained us during these hard times.

For more information visit www.artgalleryofmississauga.com/exhibitions

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